

ENGLISH

Initial student placement in developmental courses is based on individual college placement testing policies and procedures. Students should begin developmental course work at the appropriate level indicated by the college's placement test.

*Effective Term – Fall 2000 [2000*03]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 060 | Speaking English Well | 2 | 0 | 2 |
| Prerequisites: | None | | | |
| Corequisites: | None | | | |

This course is designed to improve oral communication skills. Emphasis is placed on practice using fluent standard spoken English. Upon completion, students should be able to speak appropriately in a variety of situations. *This course does not satisfy the developmental reading and writing prerequisite for ENG 111 or ENG 111A.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|-----------------------|---|---|---|
| ENG 060 | Speaking English Well | 2 | 0 | 2 |
| Prerequisites: | None | | | |
| Corequisites: | None | | | |

This course is designed to improve conversational skills. Emphasis is placed on practice using fluent standard spoken English. Upon completion, students should be able to converse comfortably in a variety of situations. *This course does not satisfy the developmental reading and writing prerequisite for ENG 111 or ENG 111A.*

*Effective Term – Fall 2000 [2000*03]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 070 | Basic Language Skills | 2 | 2 | 3 |
| Prerequisites: | None | | | |
| Corequisites: | None | | | |

This course introduces the fundamentals of standard written English. Emphasis is placed on effective word choice, recognition of sentences and sentence parts, and basic usage. Upon completion, students should be able to generate sentences that clearly express ideas. *This course does not satisfy the developmental reading and writing prerequisite for ENG 111 or ENG 111A.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|-----------------------|---|---|---|
| ENG 070 | Basic Language Skills | 2 | 2 | 3 |
| Prerequisites: | None | | | |
| Corequisites: | None | | | |

This course introduces the fundamentals of standard written English. Emphasis is placed on effective word choice, recognition of sentences and sentence parts, and basic usage. Upon completion, students should be able to generate a variety of sentence types that clearly express ideas. *This course does not satisfy the developmental reading and writing prerequisite for ENG 111 or ENG 111A.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|--------------------------------------|---|---|---|
| ENG 075 | Reading & Language Essent | 5 | 0 | 5 |
| Prerequisites: | None | | | |
| Corequisites: | None | | | |

This course uses whole language to develop proficiency in basic reading and writing. Emphasis is placed on increasing vocabulary, developing comprehension skills, and improving grammar. Upon completion, students should be able to understand and create grammatically and syntactically correct sentences. *This course integrates ENG 070 and RED 070. This course does not satisfy the developmental reading and writing prerequisite for ENG 111 or ENG 111A.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|-----------------|---------------------------------------|---|---|---|
| ENG 075A | Reading & Language Ess Lab | 0 | 2 | 1 |
| Prerequisites: | None | | | |
| Corequisites: | ENG 075 | | | |

This laboratory provides the opportunity to practice the skills introduced in ENG 075. Emphasis is placed on practical skills for increasing vocabulary, developing comprehension skills, and improving grammar. Upon completion, students should be able to apply those skills in the production of grammatically and syntactically correct sentences.

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|----------------------------|---|---|---|
| ENG 080 | Writing Foundations | 3 | 2 | 4 |
| Prerequisites: | ENG 070 or ENG 075 | | | |
| Corequisites: | None | | | |

This course introduces the writing process and stresses effective sentences. Emphasis is placed on applying the conventions of written English, reflecting standard usage and mechanics in structuring a variety of sentences. Upon completion, students should be able to write correct sentences and a unified, coherent paragraph. *This course does not satisfy the developmental reading and writing prerequisite for ENG 111 or ENG 111A.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------------|---|---|---|
| ENG 085 | Reading & Writing Found | 5 | 0 | 5 |
| Prerequisites: | ENG 070 and RED 070, or ENG 075 | | | |
| Corequisites: | None | | | |

This course uses whole language to develop proficiency in reading and writing for college. Emphasis is placed on applying analytical and critical reading skills to a variety of texts and on introducing the writing process. Upon completion, students should be able to recognize and use various patterns of text organization and compose effective paragraphs. *This course integrates ENG 080 and RED 080. This course does not satisfy the developmental reading and writing prerequisites for ENG 111 or ENG 111A.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|-----------------|--|---|---|---|
| ENG 085A | Reading & Writing Found Lab | 0 | 2 | 1 |
| Prerequisites: | ENG 070 and RED 070; or ENG 075 | | | |
| Corequisites: | ENG 085 | | | |

This laboratory provides the opportunity to practice the skills introduced in ENG 085. Emphasis is placed on practical skills for applying analytical and critical reading skills to a variety of texts and on the writing process. Upon completion, students should be able to apply those skills in the production of effective paragraphs.

*Effective Term – Summer 1997 [1997*02]*

ENG 102 Applied Communications II 3 0 3
 Prerequisites: None
 Corequisites: None

This course is designed to enhance writing and speaking skills for the workplace. Emphasis is placed on generating short writings such as job application documents, memoranda, and reports and developing interpersonal communication skills with employees and the public. Upon completion, students should be able to prepare effective, short, and job-related written and oral communications. *This is a diploma-level course.*

*Effective Term – Spring 2009 [2009*01] – CRC 03/27/08*

ENG 110 Freshman Composition 3 0 3
 Prerequisites: ENG 090 and RED 080
 Corequisites: None

This course is designed to develop informative and business writing skills. Emphasis is placed on logical organization of writing, including effective introductions and conclusions, precise use of grammar, and appropriate selection and use of sources. Upon completion, students should be able to produce clear, concise, well-organized short papers.

*Effective Term – Spring 2003 [2003*01] – CRC 04/17/02*

ENG 110 Freshman Composition 3 0 3
 Prerequisites: ENG 090 and RED 080
 Corequisites: None

This course is the first course in a series of two designed to develop informative and business writing skills. Emphasis is placed on logical organization of writing, including effective introductions and conclusions, precise use of grammar, and appropriate selection and use of sources. Upon completion, students should be able to produce clear, concise, well-organized short papers.

*Effective Term – Fall 1999 [1999*03]*

ENG 110 Freshman Composition 3 0 3
 Prerequisites: ENG 090 and RED 090
 Corequisites: None

This course is the first course in a series of two designed to develop informative and business writing skills. Emphasis is placed on logical organization of writing, including effective introductions and conclusions, precise use of grammar, and appropriate selection and use of sources. Upon completion, students should be able to produce clear, concise, well-organized short papers.

*Effective Term – Summer 1997 [1997*02]*

ENG 111 Expository Writing 3 0 3
 Prerequisites: ENG 090 and RED 090 or ENG 095
 Corequisites: None

This course is the required first course in a series of two designed to develop the ability to produce clear expository prose. Emphasis is placed on the writing process including audience analysis, topic selection, thesis support and development, editing, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 111A Expository Writing Lab 0 2 1
 Prerequisites: ENG 090 and RED 090; or ENG 095
 Corequisites: ENG 111

This writing laboratory is designed to apply the skills introduced in ENG 111. Emphasis is placed on the editing and revision components of the writing process. Upon completion, students should be able to apply those skills in the production of final drafts in ENG 111.

*Effective Term – Summer 1997 [1997*02]*

ENG 112 Argument-Based Research 3 0 3
 Prerequisites: ENG 111
 Corequisites: None

This course, the second in a series of two, introduces research techniques, documentation styles, and argumentative strategies. Emphasis is placed on analyzing data and incorporating research findings into documented argumentative essays and research projects. Upon completion, students should be able to summarize, paraphrase, interpret, and synthesize information from primary and secondary sources using standard research format and style. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 113 Literature-Based Research 3 0 3
 Prerequisites: ENG 111
 Corequisites: None

This course, the second in a series of two, expands the concepts developed in ENG 111 by focusing on writing that involves literature-based research and documentation. Emphasis is placed on critical reading and thinking and the analysis and interpretation of prose, poetry, and drama: plot, characterization, theme, cultural context, etc. Upon completion, students should be able to construct mechanically-sound, documented essays and research papers that analyze and respond to literary works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 114 Prof Research & Reporting 3 0 3
 Prerequisites: ENG 111
 Corequisites: None

This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 115 Oral Communication

3 0 3

Prerequisites: None

Corequisites: None

This course introduces the basic principles of oral communication in both small group and public settings. Emphasis is placed on the components of the communication process, group decision-making, and public address. Upon completion, students should be able to demonstrate the principles of effective oral communication in small group and public settings.

*Effective Term – Summer 1997 [1997*02]*

ENG 116 Technical Report Writing

3 0 3

Prerequisites: ENG 110 or ENG 111

Corequisites: None

This course, the second in a series of two, introduces layout and design of technical reports used in business and industry. Emphasis is placed on audience analysis, data collection and analysis, technical writing style and organization, oral presentation of technical data, and the appropriate use of graphics in written and oral presentations. Upon completion, students should be able to produce written and oral reports using a variety of technical communication models.

*Effective Term – Summer 1997 [1997*02]*

*End Term – Summer 2005 [2005*02] – CRC 09/15/04 – Replaced by COM 150*

ENG 121 Mass Communications

3 0 3

Prerequisites: ENG 111

Corequisites: ENG 112, ENG 113, or ENG 114

This course introduces the history and cultural impact of print and electronic media. Emphasis is placed on various media, their development, functions, theoretical foundations, present uses, and effects. Upon completion, students should be able to identify logical fallacies, employ critical thinking skills, and respond rationally to media messages.

*Effective Term – Fall 2001 [2001*03]*

ENG 125 Creative Writing I

3 0 3

Prerequisites: ENG 111

Corequisites: None

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ENG 125 Creative Writing I

3 0 3

Prerequisites: ENG 111

Corequisites: ENG 112, ENG 113, or ENG 114

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|----------------------------|---|---|---|
| ENG 126 | Creative Writing II | 3 | 0 | 3 |
| Prerequisites: | ENG 125 | | | |
| Corequisites: | None | | | |

This course is designed as a workshop approach for advancing imaginative and literary skills. Emphasis is placed on the discussion of style, techniques, and challenges for first publications. Upon completion, students should be able to submit a piece of their writing for publication. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|-----------------------------------|---|---|---|
| ENG 131 | Introduction to Literature | 3 | 0 | 3 |
| Prerequisites: | ENG 111 | | | |
| Corequisites: | ENG 112, ENG 113, or ENG 114 | | | |

This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 132 | Introduction to Drama | 3 | 0 | 3 |
| Prerequisites: | ENG 111 | | | |
| Corequisites: | ENG 112, ENG 113, or ENG 114 | | | |

This course provides intensive study of drama as a literary form, based on close reading of representative texts. Emphasis is placed on the development and analysis of drama. Upon completion, students should be able to interpret, analyze, and discuss the distinguishing features of drama. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|----------------------------------|---|---|---|
| ENG 133 | Introduction to the Novel | 3 | 0 | 3 |
| Prerequisites: | ENG 111 | | | |
| Corequisites: | ENG 112, ENG 113, or ENG 114 | | | |

This course provides intensive study of the novel as a literary form, based on close reading of representative texts. Emphasis is placed on the development and analysis of the novel. Upon completion, students should be able to interpret, analyze, and discuss the distinguishing features of the novel. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|-------------------------------|---|---|---|
| ENG 134 | Introduction to Poetry | 3 | 0 | 3 |
| Prerequisites: | ENG 111 | | | |
| Corequisites: | ENG 112, ENG 113, or ENG 114 | | | |

This course provides intensive study of the poem as a literary form, based on close reading of representative texts. Emphasis is placed on the development and analysis of poetry. Upon completion, students should be able to interpret, analyze, and discuss the distinguishing features of poetry. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ENG 135 Intro to Short Fiction 3 0 3
 Prerequisites: ENG 111
 Corequisites: ENG 112, ENG 113, or ENG 114

This course provides intensive study of short fiction as a literary form, based on close reading of representative texts. Emphasis is placed on the development and analysis of short fiction. Upon completion, students should be able to interpret, analyze, and discuss the distinguishing features of short fiction. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Fall 2010 [2010*03] – CRC 09/22/09*

ENG 138 English Grammar 3 0 3
 Prerequisites: (ENG 090 & RED 090) or ENG 095
 Corequisites: None

This course covers traditional and structural grammar. Emphasis is placed on prescriptive and descriptive grammar, syntax, and grammatical terminology. Upon completion, students should be able to demonstrate an understanding of grammatical applications.

*Effective Term – Spring 1998 [1998*01]*

ENG 138 English Grammar 3 0 3
 Prerequisites: ENG 111
 Corequisites: None

This course focuses on traditional, structural, and transformational grammar. Emphasis is placed on syntax, grammatical terminology, prescriptive, and descriptive grammar. Upon completion, students should be able to demonstrate an understanding of grammatical theory and application.

*Effective Term – Summer 1997 [1997*02]*

ENG 231 American Literature I 3 0 3
 Prerequisites: ENG 112, ENG 113, or ENG 114
 Corequisites: None

This course covers selected works in American literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 232 American Literature II 3 0 3
 Prerequisites: ENG 112, ENG 113, or ENG 114
 Corequisites: None

This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 233 Major American Writers 3 0 3
 Prerequisites: ENG 112, ENG 113, or ENG 114

Corequisites: None

This course provides an intensive study of the works of several major American authors. Emphasis is placed on American history, culture, and the literary merits. Upon completion, students should be able to interpret, analyze, and evaluate the works studied. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 234 | Modern American Poets | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course covers the works of selected major modern American poets. Topics include each poet's theory and practice of poetry and the historical and literary traditions which influenced or were influenced by the poets. Upon completion, students should be able to read poetry with more comprehension and explicate selected poems in light of technique, theory, and poetic traditions. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2006 [2006*01] - CRC 09/28/05*

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|----------------|------------------------------|---|---|---|
| ENG 235 | Survey of Film as Lit | 3 | 0 | 3 |
| Prerequisites: | ENG 113 | | | |
| Corequisites: | None | | | |

This course provides a study of the medium of film with a focus on the historical impact and the various literary genres of movies. Emphasis is placed on an appreciation of film as a form of literature which demonstrates various elements of fiction (character, setting, theme, etc.). Upon completion, students should be able to analyze film critically in various literary contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 241 | British Literature I | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course covers selected works in British literature from its beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 242 | British Literature II | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 243 Major British Writers 3 0 3
 Prerequisites: ENG 112, ENG 113, or ENG 114
 Corequisites: None

This course provides an intensive study of the works of several major British authors. Emphasis is placed on British history, culture, and the literary merits. Upon completion, students should be able to interpret, analyze, and evaluate the works studied. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

*Effective Term – Summer 1997 [1997*02]*

ENG 251 Western World Literature I 3 0 3
 Prerequisites: ENG 112, ENG 113, or ENG 114
 Corequisites: None

This course provides a survey of selected European works from the Classical period through the Renaissance. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ENG 252 Western World Literature II 3 0 3
 Prerequisites: ENG 112, ENG 113, or ENG 114
 Corequisites: None

This course provides a survey of selected European works from the Neoclassical period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

*Effective Term – Summer 1997 [1997*02]*

ENG 253 The Bible as Literature 3 0 3
 Prerequisites: ENG 112, ENG 113, or ENG 114
 Corequisites: None

This course introduces the Hebrew Old Testament and the Christian New Testament as works of literary art. Emphasis is placed on the Bible's literary aspects including history, composition, structure, and cultural contexts. Upon completion, students should be able to identify and analyze selected books and passages using appropriate literary conventions. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 261 | World Literature I | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from their literary beginnings through the seventeenth century. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 262 | World Literature II | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 265 | Thematic World Lit I | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course provides a thematic survey of selected works from major world authors. Emphasis is placed on understanding literary themes, such as initiation, conformity, and rebellion, from historical, critical, and universal perspectives. Upon completion, students should be able to interpret, analyze, and respond to selected works relating to universal themes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 266 | Thematic World Lit II | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course provides a thematic survey of selected works from major world authors. Emphasis is placed on understanding literary themes, such as existentialism, love, hate, and death, from historical, critical, and universal perspectives. Upon completion, students should be able to interpret, analyze, and respond to selected works relating to universal themes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|--------------------------------|---|---|---|
| ENG 271 | Contemporary Literature | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course includes a study of contemporary literature. Emphasis is placed on literary and cultural trends of selected texts. Upon completion, students should be able to interpret, analyze, and respond to the literature. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 272 | Southern Literature | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course provides an analytical study of the works of several Southern authors. Emphasis is placed on the historical and cultural contexts, themes, aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------------|---|---|---|
| ENG 273 | African-American Literature | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course provides a survey of the development of African-American literature from its beginnings to the present. Emphasis is placed on historical and cultural context, themes, literary traditions, and backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and respond to selected texts. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|------------------------------|---|---|---|
| ENG 274 | Literature by Women | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114 | | | |
| Corequisites: | None | | | |

This course provides an analytical study of the works of several women authors. Emphasis is placed on the historical and cultural contexts, themes and aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

| | | | | |
|----------------|-------------------------------|---|---|---|
| ENG 275 | Science Fiction | 3 | 0 | 3 |
| Prerequisites: | ENG 112, ENG 113, or ENG 114. | | | |
| Corequisites: | None | | | |

This course covers the relationships between science and literature through analysis of short stories and novels. Emphasis is placed on scientific discoveries that shaped Western culture and our changing view of the universe as reflected in science fiction literature. Upon completion, students should be able to trace major themes and ideas and illustrate relationships between science, worldview, and science fiction literature. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

See the SEL and SEM prefixes for generic Selected Topics and Seminar course descriptions.